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Evil Dead Trap, known in Japan as Shiryū no wana (????), is a 1988 Japanese horror film Asia Shock: Horror and Dark Cinema from Japan, Korea, Hong Kong, and Thailand. Berkeley, Calif.: Stone Bridge Press. p. 165. ISBN 1-933330-12-0. Jump up ^ ????(1988) (in Japanese). All Cinema. Retrieved 2009-08-18

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The Ring (2002), The Ring Two (2005), Dark Water (2005), The Grudge (2004), The The international currency of “Asian horror” as a popular sub-genre has grown Asian countries have long and prolific traditions of cinematic horror. Department of Chinese, Translation and Linguistics, City University of Hong Kong.

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developments in East Asian cinemas. 2. Apply critical of film and film cultures in East Asia. 3. . Patrick Galloway, Asia Shock: Horror and Dark Cinema from Japan, Korea, Hong Kong, and. Thailand, Stonebridge Press, 2006. Philips, Alistair

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(2013) South Korean Horror Cinema: History, Memory, Identity, Oxford: Embodiment, and Buddhist Melancholia in Contemporary Thai Ghost Film," Galloway, P. (2006) Asia Shock: Horror and Dark Cinema from Japan, Korea, Hong Kong

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entitled Asia Shock: Horror and Dark Cinema from Japan, Korea, Hong Kong, and Thailand. As Galloway explains in his opening chapters, the book was

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The Ring (2002), The Ring Two (2005), Dark Water (2005), The Grudge (2004), Indeed, faced in summer 2008 with a string of remade Asian horror movies Asian countries have long and prolific traditions of cinematic horror. Galloway, P. (2006) Asia Shock: Horror and Dark Cinema from Japan, Korea, Hong Kong,

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